

« *Alessio Pianelli, with his exceptional talent, belongs to the best Italian cellists of the new generation. With his phenomenal technique, fantasy, musical intelligence and full mastery of the stage and of his own art, he is able to bring a new fascinating emotion to his listeners* ». (Thomas Demenga)

Recently awarded a *Borletti Buitoni Trust fellowship*, Sicilian cellist and composer Alessio Pianelli brings to the stage the distinctive characteristics of his homeland, where one can still live and breathe the diverse cultures of Sicily, a unique region that was dominated throughout the centuries by the Phoenicians, Carthaginians, Greeks, Romans, Germanics, Byzantines, Arabs, Normans and Spanish.

Curiosity, research and a love for traveling, arts and culture, all came easily and were befitting to his character, naturally broadening his emotional personality and crystalline talent.

Prizewinner of several international competitions, Alessio has regularly performed as a soloist with symphony and chamber orchestras such as, *Sinfonieorchester Basel*, *Kazakh State Orchestra*, *Philharmonie Baden-Baden* and *Orchestra Sinfonica Nazionale della RAI di Torino*. being invited to international festivals such as *Marlboro Festival*, *Piatigorsky Festival*, *Davos Festival*, bringing his music into prominent halls in Europe, Asia and North America (*Walt Disney Hall* in Los Angeles, *Auditorium Parco della Musica* in Rome, *Teatro La Fenice* in Venice, *Hajuko Hall Tokyo* and *Tonhalle Zurich*).

Since 2014 Alessio has been realising several albums issued by labels *Almendra Music*, *Claves*, *Concerto*, *Nami Records*.

Some of his compositions are published by *Casa Musicale Sonzogno* and *Mueller&Schade*.

Alessio plays a 1921 *Evasio Emilio Guerra* cello.